

Dreamsinger – Act 1, Scene 10

(We are on a studio set with dancers, musicians, cameramen, etc., as they prepare for a shoot of John's new video. Julia, who is the executive producer, is present. She is very much a hands on person. She is in control of everything.)

Julia: Come on, everyone! We don't have all day! *(Talking to director)* So where's Fire Hawk?

Director: Back in wardrobe. Some of the feathers fell off his costume.

Julia: Send a runner. Have him hurry up. Don't bother. Here he comes.

Enter John, bare-chested, otherwise dressed in buckskin, beads and feathers.

John: *(With disgust in his voice)* So, does this fit your stereotype?

Julia: Just nicely, thank you. O.K., everybody, listen up. We're ready to start. Now, everyone listen attentively to the director.

Director: O.K., first we're going to do the dancing under the moon sequence. Mr. Fire Hawk, could you please move to centre stage?

Julia: And could the girl in the short brown deerskin skirt move just to his left?

Director: *(Annoyed that she's usurping his control)* Ms. Chan. Please. *(Julia gives him a piercing look)* . O.K., Miss, you heard what we said. Take your place beside Mr. Fire Hawk.

(All the dancers take up there places. The music and the video shoot begin.)

Song 10: Surrender

John: The falling night is magic,
I can feel it in the air.
The atmosphere's electric,
I can see it everywhere.

(It becomes obvious John's heart is not into what he's doing. He is singing only half-heartedly.)

Now you're here beside me.
You're reaching out your hand.
With your love to guide me,
There's no need to understand.

(Finally, Julia reacts in frustration.)

Julia: Hold it, hold it, hold it! O.K., everybody, let's take a break.

Director: But we're just getting...

Julia: *(Gives him another piercing look)* As I said, we are taking a break. I will let you know when we are ready to resume. John, come with me. We need to talk. *(She takes him aside, away from everyone.)* Look, we both know it's not going to work like this.

John: Yeah. Unless I completely sell out, right?

Julia: I still don't think you get it. You don't have to sell out. Maybe just rent yourself for a while.

John: Huh?

Julia: Do you think that once you've sold several million CDs, that anyone is going to tell you what to do? What you have to remember is that we are all on the same team here. We prosper when you do. If you don't put your heart into it now, everybody loses.

Song 11. Rock & Roll Star

Julia: 1. You're going to be a rock and roll star.
Everybody's going to want to be in your shoes.
You'll have one of them big fancy cars,
Driving down the freeway, playing them Indian Blues.

Refrain: And everyone's going to hear your song
Playing on the radio.

(She is getting more and more animated, buying into her own dream.)

2. You're going to have your name in lights.
You'll be on every single TV set.
Sleep all day, stay up all night,
Man, you ain't seen nothin' yet.

(John is now being mobbed by beautiful women, hustlers, etc. It is now a big song & dance number.)

Refrain

3. The time has come to make your choice.
The decision's up to you.
John, you've got the looks, you've got the voice.
You know just what you've gotta do.

(Banks of T.V. screens chronicle his rise to fame.)

Refrain

(John is becoming seduced by the ego-driven dreams that Julia is painting.)

John: I can see my dreams, shining golden in the sky.
(Bridge) I can hear them calling out to me.
I won't let this life pass me by.
I'm going to make my destiny.

Coda: Gonna be a rock and roll star,
Driving a Jaguar.